

Alejandro Jaimes-Larrarte

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SELECTED STUDIES & PROJECTS	M.S., Ph.D., Multimedia/Digital Image Processing Columbia University, New York City	2000, 2003
	Advanced Photography Seminar/Individual Projects School of the Arts, Columbia University, New York City	2001-2002
	Advanced Photography Projects Teacher's College, Columbia University, New York City	2000-2002
	Figure Drawing, Photography, Animation and Video Art School of the Arts, Universidad de los Andes, Bogotá, Colombia	1987, 1990 and 1992
CURATORIAL	ACM Multimedia 2006 Interactive Art Program, chair ACM MM Exhibition (theme TBD), organizer and co-curator , <i>Santa Barbara, California, USA</i>	Nov. 2006
	ACM Multimedia 2005 Interactive Art Program, chair ACM MM Exhibition "Absence/Presence," organizer and co-curator , <i>Singapore</i>	Nov. 2005
	ACM Multimedia 2004 Interactive Art Program, chair ACM MM Exhibition "Digital Boundaries: Multiculturalism, Identity, and Awareness," organizer and co-curator , <i>New York City</i>	Oct. 2004
SOLO EXHIBITIONS	Masks & Other Realities Bice, Tokyo	Jan-Feb. 2005
	En Maku wo Haru (Fotosemana Photography Biennial) Museo de Arte Moderno de Bogotá, Bogotá, Colombia	Sept.-Oct. 2004
	Far East, Far West: Landscapes & Portraits INCA-CEA, Santiago, Chile	July 2003
	External Contemplations En Foco Touring Gallery Program, New York City	May-July 2001
	Visual Explorations of Culture (invited slide presentation) International House, New York City	May 3, 2001
	Momentos Cotidianos: Portraits of Cuba Jadite Galleries, New York City	February 2001
	Colombian Culture (invited slide presentations) Rotary Clubs, Virginia and Washington D.C	April 1994
SHORT FILMS	"Girl No Nakami," b/w Super 8 mm short film (3.5 min.) The Knitting Factory, New York City	April 2004
	"Swerve," b/w Super 8 mm short film (3.5 min.) The Knitting Factory, New York City	March 2003
GROUP SHOWS	Three person exhibition (name tbd) Roland Aphot Gallery, Basel, Switzerland	Jan.-Feb. 2005
	Artronica II International New Media Exhibition Biblioteca Luis Angel Arango, Bogotá, Colombia	Sept.-Oct. 2004
	Dances from Within (Fotosemana Photography Biennial) Teatro Jorge Eliecer Gaitán, Bogotá, Colombia	Sept.-Oct. 2004
	Image of Latin America/International Works on Paper II William Whipple Art Gallery, Marshall, Minnesota	Feb.-March 2004
	Image of Latin America/International Works on Paper CVB Studios/MG Art International, New York City	Sept.-Oct. 2003
Artists from Latin America Monique Goldstrom/C.S.F.B., New York City	Sept.-Oct. 2003	

	Landscapes Exhibition Monique Goldstrom Gallery, New York City	Nov. – Dec. 2002
	International Photography Exhibition William Whipple Art Gallery, Marshall, Minnesota	Nov.-Dec. 2002
	International Photography Show Monique Goldstrom Gallery, New York City	Oct. - Nov. 2002
	911 Show/Artists Respond Bronx River Art Center, New York City	Jan.-March 2002
	Viva America! A Salute to Hispanic Heritage II Manhattan Borough President's Gallery, New York City	November 2001
	26 th International Art Exhibition Tokyo Metropolitan Art Museum, Tokyo, Japan	August 2001
	Mixed Media Exhibition Macy Gallery, Columbia University	April 2001
	500 years of the discovery of America School of the Arts, Universidad de los Andes, Bogotá, Colombia	November 1992
PHOTOGRAPHY PUBLICATIONS	"Masami Teraoka: Cloning Eve and Geisha" A film by Linda Hess (DVD)	2004
	Takegreatpictures.com <i>New York City</i>	July 2004
	Enciclopedia de Artistas Iberoamericanos QCC Art Gallery, City University of NY, <i>New York City</i>	Sept. 2003
	Fotógrafos de Fin de Milenio CD ROM by Diafragma Foto, <i>Córdoba, Spain</i>	July 2003
	Photography spread The Observer Magazine, Columbia University, <i>New York City</i>	Fall 1997
	Art photography calendar <i>Bogotá, Colombia</i>	1993
MULTIMEDIA ART PUBLICATIONS	"Moments of the Maiden: Moments of the Maiden: Time, Space, and Intercultural Artistic Collaboration in Tokyo," After Midnight column, Leonardo Journal, Vol 39, No. 2 (<i>Spring 2006</i>), MIT Press.	
	"ACM Multimedia Interactive Art Program: An Introduction to the Absence/Presence Exhibition" by A. Jaimes, A. Senior & W. Muench In proceedings, ACM Multimedia 2004, October, 2004.	
	"ACM Multimedia Interactive Art Program: An Introduction to the Digital Boundaries Exhibition" by A. Jaimes & P. Jennings In proceedings, ACM Multimedia 2004, October, 2004.	
	"Multiculturalism, Identity, and Awareness" by A. Jaimes et. al. IEEE Multimedia Magazine (to appear Winter 2004)	
FESTIVALS AND ON-LINE EXHIBITIONS	Violens Festival- <i>Tabor, Czech Republic</i> Artist of the month (www.a-virtual-memorial.org) www.worldimago.com (project in progress)	August 2002 July 2002, Aug. 2003 August 2004
MULTIMEDIA TECHNICAL PUBLICATIONS	Alejandro has published over 40 technical papers in international multimedia conferences and journals. He is a co-author of several patents and an active member of the multimedia technical research community. He is on the program committee of several international conferences, serves as co-chair of the International Workshop on Technology for Education in Developing Countries, and has served as a member of the World Summit Award grand jury, among others. More information on his technical activities can be found at: http://www.ee.columbia.edu/~ajaimes	